

Red 1, Red 1, shining bright
In the dark semantic night,
What ingenious man was he
That framed thy great simplicity?

'Twixt what distant bay and sea
Lives he who created thee?
Did arithmetic IF and DO
And call by name evolve to μ ?

And when he set down dot and C,
Apply to all, and ρ and ϕ ,
Did he smile his work to see?
Did he who wrote GOTO write thee?

(with apologies to William Blake)